

## MARK TWAIN TO PERFORM AT LEMON BAY PLAYHOUSE

On October 27 and 28, Lemon Bay Playhouse will transform itself into the parlor of Samuel L. Clemens, where Mark Twain will share his wit, wisdom and humor, and sing-a-long songs with which he entertained his family and friends.

Mark Twain was one of the leading humorists and the most sought after speaker of his day. Hundreds of international lecture performances helped him refine the role of "humorist" to an art form. He is the only person whose wit and humor in writing and speaking have survived, thrived, and entertained audiences in the 19th, 20th, and now the 21st century. Kurt L. Sutton brings Mark Twain to life again in *An Evening with Mark Twain* at Lemon Bay Playhouse.

Born in Mannheim, Germany, Kurt Sutton immigrated to the United States in 1950. Growing up and educated in Canton, GA, Mr. Sutton graduated from the University of Georgia then taught and coached for 6 years. He attended Western North Carolina University, where he received his Masters in Education. His study of and love for Mark Twain's works go back to his college days. Mr. Sutton has enthralled audiences as a motivational speaker and entertainer on the theatrical and music stage for thirty years. His instruments, like Twain's, include harmonica, guitar, and banjo. He has performed in the movie *Go Tell It On The Mountain* featuring Paul Winfield, and *Night Shadows* featuring Wings Hauser. He has performed Mark Twain for 3 years in theaters throughout the United States.

Performances are scheduled for Saturday, October 27, at 7:30 PM and Sunday, October 28, at 2:00 PM. Tickets for *An Evening with Mark Twain*, are \$15 for adults and \$10 for students, are available at the box office.

## SPOTLIGHTING OUR VOLUNTEERS



Pavlat

After attending many plays at LBP and hearing about volunteer opportunities, Sue Pavlat decided that this might be something that she would really enjoy. Being a "people person" and having dealt with the public in her family's retail business, the Box Office seemed like an ideal place to start. Her pleasant personality and efficiency have made many of our patrons happy customers.

While working in the Box Office, she met Don Hanson, when he was the treasurer of the Board of Trustees. Later, when she saw him on stage, it was a "Wow! I could do that!" moment. It would be fun to try out for a small part and be on stage. This goal was reached this past season, when Sue played the role of Cindy (Cinderella) in "Cindy and Julie", one of our Intermission Series short plays. Sue said that she didn't realize what a challenge memorizing lines would be. She approached each page as if learning a song because anyone can learn songs. She's still attending auditions, waiting for the next small, perfect role.

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## NEW CURTAIN TIME

The evening performances at the Lemon Bay Playhouse will begin at 7:30 p.m. sharp.

Reserved seat patrons must arrive at least 5 minutes before curtain.

Sunday matinee remains at 2:00 p.m.

## CHARLES LINDBERGH LANDS AT THE LEMON BAY PLAYHOUSE

As part of the aviation weekend on Dearborn Street, Lemon Bay Playhouse is presenting Steve Carroll's original one-man play, *The Lone Eagle*. On Friday, October 12, at 7:30 PM, Steve will bring the character of Charles Lindbergh to life on our stage.

*The Lone Eagle* was just one of many nicknames given to Charles Lindbergh by the press after he became the first pilot to fly non-stop from New York to Paris in May of 1927. Steve Carroll, who wrote and performs *Charles Lindbergh: The Lone Eagle*, feels it was an apt description of the man.

"Almost everything Lindbergh did, he did alone," Carroll said. "Whether it was flying the Atlantic, heading his son's kidnapping investigation, or making a stand against World War II, he always seemed to be taking on the world all by himself."

Reeve Lindbergh, president of the Lindbergh Foundation, wrote Carroll to express her thanks after a command performance of his play at the 75th anniversary of her father's famous Paris flight.

"I was indeed impressed by your performance, which I found moving and very thoughtful, with a fresh perspective on my father that contained much truth," Lindbergh wrote. "You did get something of my father that was very real, and it meant a lot to me ... It makes people think. Thank you!"

Carroll has toured his show around the country, from New York and New Jersey to Wisconsin, Missouri and Florida. According to one local reviewer, "The audience was mesmerized ... Carroll makes Lindbergh accessible at all levels, first as playwright of *Charles Lindbergh: The Lone Eagle* and second as the one and only actor on stage."

Tickets for *The Lone Eagle*, are \$15 for adults and \$10 for students, and are available at the box office.

Aviation activities planned for Saturday, October 13, include a fly-in at Buchan's Airport, breakfast at the airport, and kites for Saturday Nite Live on Dearborn Street.

"It is the Mission of Lemon Bay Playhouse to enrich the Greater Englewood community through theatrical productions, other cultural activities, challenging volunteer opportunities, and education and training in the performing arts."

## HALLOWEEN SAFE WALK

The Lemon Bay Playhouse is focused on one thing the night of Halloween. That is to make sure that the Ghosts and Goblins circling West Dearborn Street get treats.

As a member of the Olde Englewood Village Association, the Playhouse participates along with all the merchants on and near West Dearborn in the distribution of candy and trinkets to the nearly 5000 children, who stroll the street dressed in their finest. You can volunteer to be at the playhouse, distribute the delicacies and witness some very creative costume wearers. We are looking for a couple more folks to assist at the Playhouse. If you have a costume, you can wear it that evening, or if you don't have one, we can find something for you in our costume room. Please call Ann at 474-9610 to let her know you would like to help.

The street is closed to traffic from South McCall west to Cedar between the hours of 5:00 p.m. and 7:00 p.m.. This allows the well-dressed to wander at leisure and partake of the many events occurring at various locations.

For example, you might see a magician, a big-nosed clown or the dance studio, 5-6-7-8 doing one of their popular routines. And, let's not forget the beautiful horses that carry our local law enforcement group, nor, the face painting presented by PitterPat.

This event is for kids from our area and beyond. Safe Walk means just that! Parents accompany the kids and everyone has a marvelous time.

Donations, which are always welcome, can be mailed to OEVA at 420 West Dearborn Street, Englewood, FL 34223.



Have a happy and safe Halloween!

## LBP FAMILY BUSY IN NYC

A one-act comedy by LBP volunteer Reid MacCluggage was part of the International Cringe Festival in New York in September. The play, *Down Goes Rocky*, was performed at the Players Theater in Greenwich Village as part of the festival - also known as the "Bad Plays" Festival - featuring plays that are satirical, irreverent and/or politically incorrect. His wife Linda (*Crimes of the Heart*) was cast in another festival play *Aphrodite's Nightie* and their daughter Kate acted in her dad's play. Kate is an understudy on Broadway this fall for Aaron Sorkin's new play *The Farnsworth Invention*, about the invention of television. Steven Spielberg is producing.

## GET READY FOR OUR NEXT PRODUCTION

Crossing Delancey, a romantic comedy by Susan Sandler and directed by Carole Kleinberg, will appear on our stage beginning Halloween, October 31 and continue through November 18, 2007. It's the story of Isabel, played by Echo Buchanan, a modern young woman who lives alone and works in a book shop in Manhattan. When she is not pining after a handsome author, Tyler, played by Robin Mazey, she is visiting her grandmother, played by Nina Hughes, on the Lower East Side. This delightfully nosy old lady and her friend the matchmaker, played by Lora Resignato, have found a "good catch" for Isabel. He is Sam, the handsome pickle vendor, played by Matt Curry. The end of the play is really a beginning, ripe with possibilities for Isabel and Sam. "An amusing romance.... that tells its unpretentious story believably, rarely trying to make its gag lines, of which there are many, upstage its narration or outshine its heart." *N.Y. Times*



Seated l-r: Nina Hughes, Lora Resignato. Center: Director, Carole Kleinberg. Standing l-r: Robin Mazey, Echo Buchanan, Matt Curry. Photo by Bob La Salle.

Pavlat from page 2

This spring, Sue added selling advertising in our playbills to her volunteer repertoire.

Her volunteer work has also included being backstage crew, where she was amazed at everything that goes into the production, but looks effortless on stage. She plans on being backstage again, and she might even try being a stage manager.

Sue's real passion is bicycling! Many a morning is spent on long distance cycling with a group or working out at the gym to build her strength. She started competing in 1988 and has won many races. One of her most memorable races was the Race Across America in 1990. She rode from Irvine, CA to Savannah, GA in 10 days, 22 hours, and 40 minutes! She didn't come in first, but her granddaughter was born while she was biking across Texas. Sue will always be the first grandmother to participate in the race! The greatest moment of all came when she crossed the finish line and all of her family from Michigan was waiting, cheering her on. She hadn't learned to cheer yet, but Sue's 5 day old granddaughter was there waiting to meet her grandmother for the first time!

Thank you to Sue and all of our other volunteers, who are the heart of Lemon Bay Playhouse.



96 W. Dearborn Street  
Englewood, FL 34223



# SPOTLIGHT



OCTOBER 2007

## MESSAGE FROM THE PRESIDENT

Oh, my gosh! What a way to begin our new season of plays and performances! *Cliffhanger* was, as one of our patrons wrote in a note of appreciation, “casting, flow, interpretation, and that ‘something’ that happens when all elements mesh and CLICK! Applause! Applause!” The upcoming titles this season promise to make this our most memorable season yet! It’s all due to the wonderful volunteers who make it happen: the set builders, the stage crew, the actors, the director, and everyone else who does his or her’s part.



Jim Hanushek

Welcome to all of our new volunteers and our new members who have expressed an interest in volunteering. If we haven’t communicated with you yet, I apologize. The main reason for that is that we are missing a coordinator for the program. We need someone who likes talking with people and has fairly good organizational skills. Does that describe you? Then give Ann a call at the box office (474-9610 is her direct line) and let her know. Ann keeps track of the information provided by the volunteers and can be a big help to you.

Lemon Bay Playhouse has a need for a regular volunteer orientation program to introduce new volunteers and recruit new ones. A volunteer coordinator could work with the various committee chairs to make sure new volunteers have all the information they need as well as assignments in their area of interest. This would be an opportunity for a creative individual to help design the role of Volunteer Coordinator. Give Ann a call and talk about the possibilities.

Our next General Membership meeting will be held on Monday, November 26, at 7:00 PM, at the Playhouse. For non-members who would like to be members, our website, [www.lemonbayplayhouse.com](http://www.lemonbayplayhouse.com), is now equipped to handle online membership registrations and renewals. While you’re online, please visit [goodsearch.com](http://goodsearch.com) and register. Select Lemon Bay Playhouse as the group you “Goodsearch” for. LBP will then receive a penny every time you use the search! Many pennies add up to dollars!

Looking forward to seeing you,

Jim Hanushek

## POSSIBLE PLANS FOR NEW BUILDING UNVEILED

Lemon Bay Playhouse members attending the August 27th general meeting were the first to see the renderings of what may become our new building. One of the drawings, done by Suncoast Architect, Inc., is hanging in our lobby as part of a display documenting the growth, the history, and possible future of the Playhouse.

Tentatively located on the Sarasota County property in the 300 block of Dearborn Street, the building would house a 300 seat main stage and an 80 seat “black box” theater. The main stage area would have a “fly space” where scenery and backdrops could be raised or lowered as needed. An orchestra pit and a solid acoustic system would allow Lemon Bay Playhouse to perform musicals. A workshop, dressing rooms, rehearsal space, and a lobby with provisions for serving refreshments would be integrated into the structure.

One of the words that actors and other volunteers, as well as audience members, use to describe LBP is “family”. That reflects the sense of intimacy that prevails in our theater. This is an ambitious project and would be a great benefit to Englewood and to the people we currently turn away when our plays sell out. However, we must maintain that same sense of family as we grow. It was kept when LBP doubled its size in moving to its current building; we can do it as we move to a larger building.

The Board is currently interviewing people experienced with feasibility studies and capital campaigns. The feasibility study will measure two factors: are there enough resources available to build the building, and is there enough interest in the community to keep it running once it is built. Assuming that both factors prove positive, the atmosphere around Lemon Bay Playhouse should become electrified!

### IMPORTANT MEETING DATES

BOARD OF TRUSTEES - October 15 & November 19, 6:00 p.m.

GENERAL MEMBERSHIP - November 26, 7:00 p.m.

ALL MEETINGS ARE HELD AT THE PLAYHOUSE UNLESS OTHERWISE NOTED!



## Celebrating our 21st Season!

### 2007-2008 SEASON



**CLIFFHANGER** by James Yaffe  
**CROSSING DELANCEY** by Susan Sandler  
**THE LONG WEEKEND** by Norm Foster  
**NIGHT WATCH** by Lucille Fletcher  
**ALL MY SONS** by Arthur Miller  
**TAKING LEAVE** by Nagle Jackson

**September 5-23, 2007**  
**October 31 - November 18, 2007**  
**January 9-27, 2008**  
**March 5-23, 2008**  
**April 30 - May 18, 2008**  
**June 25-July 13, 2008**

Layout/Photography: Rob Davis Proof Readers: Marion Barnes, Ralph Barnes  
Contributors: Jim Hanushek, Linda MacCluggage, Bob La Salle, Janet Landis, Ann Hanushek  
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