



96 W. Dearborn Street  
Englewood, FL 34223  
941-475-6756



NOVEMBER 2006

**PRESIDENT'S MESSAGE**



I want to welcome back all of our seasonal visitors, so by golly, I will! Welcome back! You were surely missed.

I also want to thank our year-round volunteers who did double duty both in the box office and backstage during the time our friends were up north.

You people are marvelous!! Thank you!

Volunteers are the life-blood of Lemon Bay Playhouse. We have a few dedicated folks who make their work at the Playhouse a full-time job, but most of our volunteers give us just a few hours a month. In addition to production tasks such as finding props, altering costumes, and painting scenery, volunteers write articles for this newsletter. Others edit it; another prints it; others fold it and put stamps on it. It's a volunteer who answers the phone in the box office and handles ticket sales. These are just some of the tasks that are done through the generous donation of time by our volunteers. If you're a current volunteer, thank you. If not, won't you consider helping?

Even if you choose not to volunteer, you can still help us. Goodsearch.com on the internet uses Yahoo's search engine, and if you register on their site, they will donate to Lemon Bay Playhouse each time you use their search. Every little bit helps, and it adds up quickly!

Don't forget to keep up to date by visiting our website, [www.lemonbayplayhouse.com](http://www.lemonbayplayhouse.com).

Until next time,  
Jim Hanushek

**BYLAWS CHANGES**

At the November 27<sup>th</sup> general membership meeting, the Board of Trustees will present the details of the revisions to the by-laws. The Bylaws Committee, comprised of Jim Hanushek, Bob LaSalle, Paul Phillips, and Paul Hyatt, presented their work to the Board of Trustees over two meetings. The Board approved the changes at their September 18<sup>th</sup> Board meeting

These changes will allow for a gradual expansion of the number of Trustees, clarify some aspects that were previously a bit vague, give the members some new rights, and bring our by-laws up to the current standard for not-for-profit boards. The bylaws document is posted on our website, but briefly here are some highlights of the bylaws changes.

**Membership**

The dollar amount of dues has been removed from the bylaws and the ability to grant membership to the more generous donors has been added.

**Meetings**

Changing from six meetings per year to quarterly meetings should make each meeting more meaningful and attract a greater number of members.

**Trustees**

Seven trustees will still be required, but we will be able to gradually expand the Board to as many as 15 trustees. As we grow, we need to reach other professional and geographic areas not currently represented on the Board. The increased number of seats will allow us to combine both those directly involved in the operation of the theater and those who can spread the LBP word and establish contacts throughout the community.

*Bylaws ( Continued on page 3)*

*Celebrating our 20th Season!*



**2006/2007 SEASON**



MOON OVER THE BREWERY	SEPTEMBER 13-OCTOBER 1, 2006
BLITHE SPIRIT	NOVEMBER 1-19, 2006
DRIVING MISS DAISY	JANUARY 10-28, 2007
THE FOREIGNER	MARCH 7-25, 2007
CRIMES OF THE HEART	MAY 2-20, 2007
MOON OVER BUFFALO	JUNE 27-15, 2007

Layout/Photographer: Rob Davis      Proof Readers: Marion Barnes, Ralph Barnes  
Contributors: Bob La Salle, Paul Hyatt, Jim Hanushek

**Visit our website at: [www.lemonbayplayhouse.com](http://www.lemonbayplayhouse.com)**

## INTERMISSION SERIES TO BE LEARNING EXPERIENCE

Our intermission series this year, under the able direction of Sheila Heil, will constitute a learning experience for those of you who would like to try your hand at acting, but were afraid to take on a role in a major production.

The series will consist of three separate presentations, each about an hour long. Audition dates are listed below along with a brief synopsis of each play .

Here is a chance to get your feet wet on the stage. Audition dates and a brief description of each play are listed below. We also will be looking for experienced people, who have not directed before but would like to learn.

Each production will be directed by a different person, so all you actors out there who always say, "I could do that," put your aspirations to the test. Deadline-November 10. Call (941-475-6756), email (boxoffice@ewol.com), or come by the box office soon!

### December 15,16,17 Auditions Nov 13th

**"When God Comes to Breakfast You Don't Burn the Toast"- comedy,** 1 Female, 1 Male

God has informed a couple that He is coming for breakfast. Crazy comedy starts as they get ready for God's arrival

**"Instructions to the Audience" comedy** - 1 Male or Female  
A brief instruction session is given on audience etiquette, how to behave regarding gum chewing, snoring during the performance, and a lesson on bathroom history.

### February 23,24,25 Auditions on Jan. 29th

**"I Bring You Flowers"** – drama 1 Male, 1 Female, (1 Female briefly as walk on.) Warm, compassionate and powerful.

**"Your wife is a what" comedy** 2 Males

Two men sitting on a park bench humorously show how easy it is to be misinterpreted.

**"Prince Charming's Complaint"** - comedy - 1 Male

Prince Charming reveals the truth about the dysfunctional women he married, including Rapunzel, Snow White, and Sleeping Beauty.

### April 20,21,22 Auditions March 26

**"Three On a Bench"** - comedy, 2 Females 2 Males

A Widow loves to sit in the park and bring couples together making them realize that what they argue over is trivial.

**"Dolores on Jeff"** comedy - 1 Female

Dolores explains how Jeff talks about other women, so she makes herself over to be what SHE thinks he wants.

**"Jeff on Dolores"** comedy - 1 Male

Jeff says Dolores was perfect and now something has happened that he doesn't understand. She's changed and this is putting a strain on the relationship.

## READERS THEATER

LBP's Readers' Theater performs on Radio Station WENG on the last Wednesday of each month. It also is available to perform its highly entertaining short comedy skits, monologues, and readings of all kinds for local organizations and civic groups. If you know or belong to a local club or organization that would enjoy one of their performances, please call our Box Office.

The Readers Theater welcomes original material! If you're a writer, share your work with us. If you think it might be fun to try your hand at reading, let us know! We'll present information regarding expanding this program at the November general meeting.

## NEW THEATER DISCUSSIONS

An open discussion was held at the last General Membership Meeting on 9/25/06 on the possible development of a new and larger theater to serve LBP patrons. Various options were discussed by the Board of Trustees who also heard comments and suggestions from members attending the meeting. Plans call for similar discussions to be held at future meetings.

Trustees also visited the Lakeland Community Theatre and Winter Haven Theater, two city-owned, privately operated community theaters, to inspect their facilities and gain some insight into their operations.

## COSTUME COMMITTEE SALE

Costume Committee members Dottie Hansen and Kay Scott have placed a rack in the lobby with items for sale at all performances. They also plan on one Saturday sale (to be announced). Great buys! Great prices!

## ACTING INSTRUCTOR SOUGHT

We are planning to hold an adult acting class in the beginning of the new year and are seeking a qualified instructor. The class should be at least six weeks in length, meeting at least two nights per week. It has been agreed by the Board that the instructor should share in the proceeds of the tuition paid by the students. Any person interested in applying for the position must have had experience in teaching acting and especially the following: *acting technique (Stanislavski method), script analysis, stage directions, monologues and scene work, improvisation, and taking direction from a director.* All those interested please send a complete resume of your teaching experience and proposed curriculum to the Box Office no later than November 30, 2006.

"It is the Mission of Lemon Bay Playhouse to enrich the Greater Englewood community through theatrical productions, other cultural activities, challenging volunteer opportunities, and education and training in the performing arts."

## BLITHE SPIRIT OPENED NOVEMBER 1



The cast of Noel Coward's Blithe Spirit: Front row, l-r Cael Barkman, Doreen Barnett, and Elaine Levin. Back row, l-r Robin Mazej, Jody Larson, Nina Hughes, and Richard Blanchard. The play runs from November 1st through the 19th. Tickets are available at the box office, 475-6756.

## IT'S CELEBRATION TIME!!

Our great little theater group was born in 1987, so in January of 2007 we're going to invite the public and our loyal patrons to help us celebrate 20 years of growth and success. To do this, **we need your help.**

For the three week run of *Driving Miss Daisy*, the 20th Anniversary Committee plans to decorate the lobby with posters, photographs, mementos and other tangible items that help highlight our early struggles, key events and people involved from "back then" to now. Do you have anything you could loan us for that display?

Also, we ask that if you can remember some notable, humorous, or poignant event in our history, to please write it down so we can publish a booklet of personal recollections by LBP folks. These do not need to be written in flowery prose. Just a simple, anecdotal style is best, though brevity will be important.

All items are needed by November 30th, at the latest. If you have something to offer call Paul Hyatt at 475-3466 or leave it, clearly marked, at the box office.

## CHANGE IN SPOTLIGHT MAILING SCHEDULE

The next issue of the SPOTLIGHT will be mailed on February 1, 2007. Please look for it.

*Bylaws (Continued from page 1)*

## Officers

We are deleting Corresponding Secretary since our Business Manager is handling most correspondence. Some of those duties have been combined with the Recording Secretary.

## Elections

We are requiring that to be elected to the Board, a candidate must receive a majority of the votes cast. Paper ballots will be mailed to each member prior to the election. Nominations for Trustees will come from the membership at the general meeting prior to the annual meeting and from the Governance Committee of the Board.

## Committees

In our previous bylaws, there was no definition of committees, just a list of Production, Building, Finance, and Box Office. The new bylaws specify how the committees are formed and what their duties are. We dropped the Box Office committee since that is now handled by the Business Manager. We added a Governance Committee.

The Governance Committee, according to modern board practices, is the group that makes sure that the Board works well. They will be responsible for developing procedures for identifying prospective Board members, orienting new Board members to their responsibilities, helping define the duties and expectations for a Board member, and keeping all Board members up-to-date on current Board practices. As we look for larger grants, foundations will be checking to see if we have a Governance Committee.

**The next General Membership Meeting will be held on Monday, November 27, at 7 p.m. at LBP.**



Participants of the October 25 meeting enjoy a break with a cup of Italian Ice, compliments of Englewood's only homemade ice cream store, "THAT'S AN ICE", 226 South Indiana Avenue, Englewood.