



FEBRUARY 2007

PRESIDENT'S MESSAGE



When you go shopping for a new car, you have an idea of all of the bells and whistles that you want with it. Then you see the price tag, and suddenly your budget kicks in. You realize that you can still buy the car, but it may not have all of the accessories that you had dreamed of, but that doesn't stop you from buying it.

The Board of Trustees is in the same position in regards to a new building. It's obvious that we have outgrown our current facility. For "Driving Miss Daisy," the box office was receiving dozens of requests daily for tickets that had long-since been sold out even with 4 added performances. Earlier this year, with the help of many of our experienced theatre people, the Board put together our "dream car," a car that would also allow us more flexibility in the choice of plays. Now we have to examine the options that we need and figure out what we can afford.

From Wikipedia, the free internet encyclopedia:

A performing arts center, often abbreviated PAC, is a multi-use performance space that can be adapted for use by various types of the performing arts, including dance, music and theatre. The adaptability of performing arts centers differentiate them from concert halls, opera houses or theatres.

There's no reason why, if we have an appropriate rehearsal space, the main seating area couldn't be used for other per-

Hanushek (Continued on page 3)

RECENT BOARD OF TRUSTEES DECISIONS

After the December 23, 2006 Board Meeting, President Hanushek received by e-mail, Trustee Murray Fitzhugh's resignation from the Board, to be effective immediately.

President Hanushek reminded Trustees that two Board meetings remain in the year and recommended appointing Phyllis Rollo to fill the vacancy immediately. Ms. Rollo is experienced in fundraising, was active in L.B. High School theater, and is a local real estate agent. Her appointment was unanimously approved.

Vice President La Salle reported that the Board is searching for a Readers' Theatre Chair. A three-person committee has been suggested. This really is a fun project. Anyone interested call Bob La Salle at 650-6308.

The Board voted unanimously to approve the 2007-2008 Season Play Directors: Michelle Straus, Carol Kleinberg, Bob LaSalle, Ralph Barnes, Matt McCord and Richard Blanchard.

IMPORTANT MEETING DATES

Board of Trustees

Monday, February 19
6:00 pm

Members Annual Meeting

Monday, February 26
7:00 pm

Celebrating our 20th Season!

Remaining Plays of the 2006/2007 SEASON

THE FOREIGNER
CRIMES OF THE HEART
MOON OVER BUFFALO

MARCH 7-25, 2007
MAY 2-20, 2007
JUNE 27-15, 2007

Layout/Photographer: Rob Davis **Proof Readers:** Marion Barnes, Ralph Barnes
Contributors: Paul Hyatt, Jim Hanushek, Sandie Sanchez, Lili Buonfiglio

Visit our website at: www.lemonbayplayhouse.com

LISTEN TO YOUR HEARTS SONG AND DANCE

Along with a love for this wonderful little theatre....I love to "dance". I especially love Latin dancingCha-Cha, Rumba, Salsa, Mambo and my favorite the "Bolero".

While many of you were shopping and getting ready for the holidays, I was preparing to enter my first dance competition. On Dec. 9, 2006 I flew to Scottsdale, Arizona to participate in the 8th Annual Pro-Am Sunburst Ball. As a first time competitor I was as nervous as any "actor" on opening night. With the courage of dance partner and coach John Sekul, from Wilson's Dance Sport in Sarasota, I managed to survive and actually did better than I had ever expected. The judges blessed me with 12 first places and 10 second places. You might never see me on "Dancing With the Stars", but you might see me around town or backstage....."listening to my hearts song and dancing as though no one is watching"!!!! Sandie Sanchez



INTERMISSION SERIES TO BE LEARNING EXPERIENCE

February 23,24,25

"I Bring You Flowers" – drama 1 Male, 1 Female, (1 Female briefly as walk on.) Warm, compassionate and powerful.

"Your wife is a what" comedy 2 Males

Two men sitting on a park bench humorously show how easy it is to be misinterpreted.

"Prince Charming's Complaint" - comedy - 1 Male

Prince Charming reveals the truth about the dysfunctional women he married, including Rapunzel, Snow White, and Sleeping Beauty.

April 20,21,22 Auditions March 26

"Three On a Bench" - comedy, 2 Females 2 Males

A Widow loves to sit in the park and bring couples together making them realize that what they argue over is trivial.

"Dolores on Jeff" comedy - 1 Female

Dolores explains how Jeff talks about other women, so she makes herself over to be what SHE thinks he wants.

"Jeff on Dolores" comedy - 1 Male

Jeff says Dolores was perfect and now something has happened that he doesn't understand. She's changed and this is putting a strain on the relationship.

ANNIVERSARY WALTZING

Our 20th Anniversary celebration is off to a rousing start. Each of the event committee members pitched in with a burst of creativity and elbow grease to get things moving. A salute goes to Jean Scudder, Bob Davoli and Barbara Manke for their very productive efforts. Also grateful recognition is due to Rob Davis, Bill Hanson and Ann Hanushek who provided much needed help on critical aspects of the project.

The Open House held on January 13th, Super Saturday, turned out to be a grand party. Over 50 people came to extend congratulations and enjoy the evening. Mary Lou Ardrey planned a tempting menu of snacks and a genial group of LBP regulars enlisted to greet attendees at various locations in the Playhouse. See the photo below.

The generous contribution that all of these wonderful folks made is a perfect example of why LBP has been such a marvelously successful community theater for the past 20 years. This is what the celebration is all about.

Paul Hyatt, Chairman
20th Anniversary Committee



Some of the volunteers that greeted visitors and gave tours at the January 13th Open House are: front row, l-r: Bill Hanson, Bobbi MacMillin, Jean Scudder, Dick Buonfiglio. Standing, l-r: Barbara Gilman, Paul Hyatt, Carol Barnett, Paul Manke, Doty Hanson, Lili Buonfiglio, Doreen Barnett, Joan Harms, Barbara Manke. We wish to thank all who helped for their participation.

"It is the Mission of Lemon Bay Playhouse to enrich the Greater Englewood community through theatrical productions, other cultural activities, challenging volunteer opportunities, and education and training in the performing arts."

Hanusheck (from page 1)

performances in between our productions. What a great boon to Englewood to have a location where we could see theater, dance, film, music, or other entertainments!

There are some, though, who are afraid we will lose the intimacy of our small theater if we move to a larger building. About 12 years ago, we doubled the size of our seating by moving to the current building and none of the intimacy was lost. It's not the smallness, though, that makes a theater intimate, it's the warmth and feelings of the volunteers who are all part of Lemon Bay Playhouse. It's that greeting as you enter, the friendly smile from the house managers, the fellowship of seeing familiar faces, and the catch-up chatter during intermission.

Each of us has a vision of what the future can hold for Lemon Bay Playhouse. What is yours?

Until next time,
Jim Hanushek

FEBRUARY 24TH WINE TASTING TO BENEFIT LBP

Happy New Year friends! Vino Loco has been busy expanding its wine selection and services to continually provide products of quality and adversity of palate. Vino Loco will host its first charitable community event on February 24, 2007, from 3:00 pm to dusk. Fine wine and premium beer from 6 continents and 8 countries will be served. Food, music and working artists will compliment the fun.

You will be able to enjoy over 25 fine wines and beers from around the world along with gourmet foods prepared especially for this event by local caterers and restaurants!

The net proceeds of this charitable event will benefit the Lemon Bay Playhouse. Tickets are limited to ensure a quality experience and a leisurely spent afternoon.

Tickets are available for purchase at the Lemon Bay Playhouse box office, Lemon Tree Gallery and Daylilies, all are located on Dearborn Street. Tickets are \$25.00 each.

Make your plans now to attend this premiere event.

GROUP SALES

Our Group Sales Department is having a GREAT season. We had eight groups contracted for *Driving Miss Daisy* - (one for the entire theatre) and three scheduled for *The Foreigner*. It is a fun way to attend a play. A group consists of 20 or more people and the discounted rate is \$13 per ticket. If you live in an area with an Activity Coordinator i.e. Park Forest, Alameda Isles, your church or fraternal group, please feel free to give them my telephone number (475-1275) or give me a call with their name and telephone number and I will follow through.

I have obtained several new groups this year, but there is always room for more. Let's have a full house EVERY night. Many thanks. Lili Buonfiglio, Group Sales Coordinator (941) 475-1275



As a part of the LBP 20th Anniversary Celebration, Robin Mazey addresses the audience at a recent showing of Driving Miss Daisy. At each performance, a 'Veteran' volunteer related his or her memories, anecdotes, successes or mishaps from LBP's past 20 years.

WAYNE HOLLENSBE PASSES AWAY

Sadly, Wayne Hollensbe recently passed away. Wayne served on the LBP Board for 6 years, was Production Manager for several years and also appeared on stage many times. He and his wife Charlotte, both active volunteers, devoted countless hours over the years to the growth and success of LBP. In his honor, the Playhouse has made a donation to the American Heart Association.

NEXT PRODUCTION "The Foreigner"

We are in desperate need of white bed sheets and pillow cases. If you have any ready for retirement, they would be greatly appreciated. Also we need to locate a public wall phone, croquet mallet, silver spoon rack, harmonica, bullhorn, bullwhip and hourglass.

If you can be of any help, please leave a message at the box office and I'll call you. Thanks. Mary Lou Ardrey