

SPOTLIGHT ON A LBP TRUSTEE



Dale Moore

I recently ran across some pictures from my Senior Class play at Waite High School in Toledo Ohio. That was the first real set that I worked on, and it was 52 years ago. Wait, that must be a mistake! Nope,

it's right. The show was that perennial favorite *You Can't Take It With You*. Between that show and the recent production of *Moon Over Buffalo* at the Lemon Bay Playhouse, I have designed, painted and built sets, did scenic design, prop work, scouted out needed set pieces, worked backstage, served on theatre Boards, acted, directed, and cleaned theatres. I have also written three plays and am currently working on the fourth. I've done it all except lights and sound (which are way too technical for me) and stage managed (which is way too nerve racking for me).

In my life outside the theatre, and I do have a life outside the theatre, I have taught special education classes and been the director of a special school and several mental health programs for kids. I also have authored three books and a weekly newspaper column which ran for 15 years.

However, the production I am most proud of opened in 1966 and is still running. It is called *A Family Affair* and stars my daughter, my son, and their spouses, and spotlights two wonderful grandchildren. I expect it to run for many more years.

My partner, Steve Horowitz, and I moved to Sarasota two years ago from Toledo Ohio where we were very active with the Village Players Theatre. He, too, has a keen interest in theatre, and has been in several productions since moving here. I'm looking forward to working in the theatre for many more years in one capacity or another.

THE PROP ROOM IS ORGANIZED

Thanks to the hard work of Sue Freeman and her wonderful crew: Carol Louisgnan, Evelyn and Larry Kendra, and Rich Freeman, The prop room has been organized. Everything has been moved to a specific shelf by category and labeled on the bottom with the shelf it belongs on. A complete list of all props has been made and the book is hanging on a shelf in the prop room. The next time you need a prop you can find it in the book and you can bet it will be on the right shelf when you go looking for it. When you're done with a prop, just leave it on the wire shelves and Sue will see that it gets put back in the proper place. Thanks, guys, for all your hard work. We who have to hunt down props sure appreciate it. Photo by Bob La Salle.



NEW CURTAIN TIME!

Beginning September 5, the curtain time for all evening performances will be **7:30 p.m.** Please be on time and tell your friends.

"It is the Mission of Lemon Bay Playhouse to enrich the Greater Englewood community through theatrical productions, other cultural activities, challenging volunteer opportunities, and education and training in the performing arts."

"THE PLAY'S THE THING!"

"Yes, it is...and it takes six great ones to make a successful season at LBP!" says Rosie Tremo, Chairman of our Play Selection Committee.

Well over a year before a new season begins, the eight-member team is busy reading a wide variety of scripts ...dramas, comedies, mysteries, and classics. Each member rates every script on its content, story, action, entertainment value, and subject matter, as well any set or casting difficulties. Unfortunately, good plays may be excluded because of the small size of LBP's stage.

The Committee's guidelines for a good play are: Is it high quality writing and storytelling? Does it hold the audience's attention and interest? Can the audience relate to the characters as real people? Is it "family" entertainment? (or need an advance warning?) Is it adaptable to LBP's stage and actors? The Chairman tabulates all the scores and the Committee's final 6 recommendations are then submitted to the Board for approval.

This year's Readers are Marion Barnes, Doreen Barnett, Richard Blanchard, Dianne Bunker, Rebecca Kinnie, Arlene Knight, Reid MacCluggage and Chairman Tremo. To maintain a fresh perspective and variety, two new volunteers can replace two 'veteran members' each January. If you have some experience in acting, directing, writing or any production-related field, please leave your information for Rosie Tremo at the Box Office before the end of the year.

AND...the exciting 2007-2008 Season of outstanding plays begins with "CLIFFHANGER", the thriller opening on Sept. 5th!

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- *Theatrical productions
- *Other cultural activities
- *Volunteer opportunities
- *Education and training in the performing arts

Please bring your ideas or suggestions to the General Membership meeting on Monday, August 27, at 7:00 PM, at the Playhouse. If you are unable to attend, please mail your ideas to us or email them to info@lemonbayplayhouse.com. Ideas are welcome from both members and non-members.

For non-members who would like to be members, our website, www.lemonbayplayhouse.com, is now equipped to handle online membership registrations and renewals. While you're online, please visit goodsearch.com and register. Select Lemon Bay Playhouse as the group you "Goodsearch" for. LBP will then receive a penny every time you use the search! Many pennies add up to dollars! Hoping to hear from you,

Jim Hanushek, President

(Continued from page 1) CLIFFHANGER

The doomed Edith Wilshire is portrayed by Margo Drewis of Sarasota. Nick Glastonburg of Punta Gorda is the spoiled college student. The police lieutenant is played by Jim Walsh, a familiar face to our regular theater goers. For our new actors, we hope that this is the beginning of a long association with LBP, and for Jim—thanks for always being ready for a new role.

Don't miss this thriller! Be sure to tell all of your friends that *CLIFFHANGER* runs from September 5-23. See you at the theater!

IMPORTANT MEETING DATES

BOARD OF TRUSTEES - August 20, 2007, 6:00 p.m.

GENERAL MEMBERSHIP - August 27, 2007, 7:00 p.m.

**ALL MEETINGS ARE HELD AT THE PLAYHOUSE
UNLESS OTHERWISE NOTED!**



96 W. Dearborn Street
Englewood, FL 34223



AUGUST 2007

MESSAGE FROM THE PRESIDENT

NEW SEASON TO OPEN WITH CLIFFHANGER



Jim Hanushek

Our 20th season of entertaining the residents of the Englewood area is now in the vault. Thank you to all the volunteers who made it happen: the actors, stage crews, directors, box office people, house managers, playbill editor, and many others too numerous to mention. I also want to thank those who were in our audiences this year. Without your presence and support, we would not have had the wonderful season that it was. I hope our future seasons are as well-received as this one.

We need your help! Lemon Bay Playhouse has never really had a comprehensive 5-year plan. Our mission statement talks about four areas that LBP should address, and we are asking you to help us fill in the blanks. We are looking for ideas, suggestions, or projects that we can undertake now or during the next 5 years. Those areas listed in our mission statement are:



Foreground: Nick Glastonburg, seated: Charlie Tyler, Susan Mulholland. Standing: Jim Walsh, Director Michelle Strauss and Margo Drewis.

LBP'S 2007-2008 Season gets off to a rousing start with director Michele Strauss's production of CLIFFHANGER by James Yaffe. The story takes place in a Colorado college town at the home of Henry Lowenthal, a professor of Philosophy. Henry is

driven into a fit of rage by Edith Wilshire, the chairwoman of his department, and he kills her. Henry's ethics are put on the line as a decision must be made whether to call the police or dispose of the body. Tension builds as a college student, Melvin McMullen, tries to blackmail Henry into changing his failing grade. Will Henry be tempted to kill again to preserve his reputation? If he can take one life, a second shouldn't be that difficult. The police enter the scene to try and discover what really happened to Professor Wilshire.

Michele Strauss has chosen an incredibly talented cast -- almost all newcomers to the LBP stage! Henry Lowenthal is played by Charlie Tyler of Boca Grande. Susan Mulholland of Port Charlotte plays Henry's wife, Polly.

CLIFFHANGER (Continued on page 3)

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Celebrating our 21st Season!

2007-2008 SEASON

CLIFFHANGER	September 5-23, 2007
CROSSING DELANCEY	October 31 - November 18, 2007
THE LONG WEEKEND	January 9-27, 2008
NIGHT WATCH	March 5-23, 2008
ALL MY SONS	April 30 - May 18, 2008
TAKING LEAVE	June 25-July 13, 2008

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Visit our website at: www.lemonbayplayhouse.com