



## JUNE-JULY 2010

### FROM THE MANAGING DIRECTOR



Jim Hanushek

As this season of plays prepares its final production and we start looking toward the new one, I want to thank ALL of our volunteers for the wonderful jobs you did that helped make it so successful. We have a page in this issue thanking our volunteer actors, but that thanks really goes to all volunteers.

One of those volunteers, Arlene Knight, did all the legwork for us in regard to our high school scholarship program. This year, Lemon Bay Playhouse awarded a \$1000 scholarship to

each of four graduating seniors: Katherine Maier, Ashley Colbert, Danielle Germonprez, and Alyssa Barnett. Scholarships are awarded to students based in their performance achievements and their plans to go into some form of performing arts. It's the dollars from your participation in our 50/50 drawing that supply the funds for those scholarships.

We're getting ready for next year's playbill by looking for new advertisers. We're seeking not just any business, but businesses that we know our patrons will be able to depend upon. Please think about businesses that you highly respect, and talk to them about advertising in our playbill. If you'd rather not approach them yourself, let me know and we'll follow through. We have some great volunteers helping with that, too!

Speaking of advertisers, LaStanza Ristorante is sponsoring not only *Painting Churches*, but our entire next season. In addition to helping defray the cost of our productions, they are continuing with their offer of 10% off your entire bill if you have dinner there prior to the play. If you attend a Sunday performance, they will honor your ticket stub after the performance. Many of our patrons took advantage of the offer, and I heard only praise for the restaurant.

And speaking of next season, we are lining up a nice variety of Showcase performances for you for weekends between our plays. There'll be lots of music, from folk to Broadway and everything in between. We'll have more about that in our next newsletter. Stay tuned.

Last but not least, don't forget to submit your application for season tickets. We close those sales at the end of July and open single ticket sales the first week of August.

See you at the theater!  
Jim

### SUMMER OPPORTUNITY FOR YOUTH

Do you have a grandchild or young friend who might be interested in attending acting camp this summer? Join Lemon Bay High School Theatre Director, Jennifer Kelly, LBHS Theatre, LBPAA and Lemon Bay Playhouse in their joint venture this summer!



Students in grades Pre-K - 9th rehearse daily July 19 - 30 with amazing counselors and staff! Campers perform final presentations of *Nemo!* (grades Pre-K - 9th) and a *Rock Star Concert* (grades 4th - 9th) August 1st and 2nd!! Spots are limited! Visit their website for more information:

[www.LBPAA.com](http://www.LBPAA.com). Applications are also available at the Lemon Bay Playhouse box office.

Adult volunteers are needed to help with costumes, box office, scenery, snacks, programs, and publicity. If you can help, please contact Jennifer Kelly, LBPAA Executive Director, at 941-626-0688 or Sherie Ragan, LBP Board President, at 314-537-3816. You can also send email to [lbpaac@comcast.net](mailto:lbpaac@comcast.net).



### IMPORTANT MEETING DATES

#### BOARD OF TRUSTEES

Monday, June 21, 2010 at 6:00 p.m.

No meeting in July.

ALL MEETINGS ARE HELD AT THE PLAYHOUSE  
UNLESS OTHERWISE POSTED!

## Saluting Our Volunteer Actors!

LBP thanks all of our actors who entertained us while we enjoyed the magic world of live theater this season.



The characters from *Murder By Misadventure* relax during the murder investigation. Front row left to right: Neil Kasanofsky, Michelle Neitzel, Robin Mazey, rear: Jack Rabito.



Who committed the murder in *The Mousetrap*? Suspects were portrayed by (front left to right) Amanda Gworek, Robert Jeffs, Joyce Cleary, Wanda Molloy, (rear left to right) Tom Athens, Paul Mullen, Lee Hakeem, and Gene Falcetta.



The larcenous characters from *Cheating Cheaters* toast their future success. Left to right: Jessica Daniels, Daniel DeBrun, Monica McIntire, Bob LaSalle, and Amanda Gworek.



Everyone reacts to the bath explosion in *Enchanted April*. Left to right: Michelle Neitzel, Robin Mazey, Lee Lawler, Kathy Amelia, Steve Horowitz, Ann Hanushek, Paul Mullen, and Maureen Young.



Gus tries to convince Amanda to help him change the storm windows in *Southern Comforts*. The actors are Ron Bupp and Rita Corn.



The Church family admires the portrait Mags has painted in *Painting Churches*. Left to right: Jack Rabito, Elaine Levin-Smith, and Peggy Martin.

## RITA CORN, OUR NEW ARTISTIC MANAGER



**Rita Corn**, originally from Indiana, moved to Florida in 1988 and made her first stage appearance at LBP in Jan. 1991 in *Tribute*.

Since then she has appeared in over 70 productions at LPB, Charlotte Players, Venice Theatre, Players of Sarasota, Golden Apple Dinner Theatres and the Glen Loche Dinner Theatre in Syracuse N.Y. She has directed the following plays at LBP; *Send Me No Flowers*, *This Day and Age*, *Blithe Spirit*, and *Norman, Is That You?*.

Rita formed the Readers Theatre and directed it for several years, started the first children's theatre acting classes, sold the first program ads for LBP and worked backstage in several capacities. She also headed the Play Selection Committee for many years.

Some of her favorite roles have been: Miss Daisy in *Driving Miss Daisy*, Parthy in *Showboat*, Aunt Eller in *Oklahoma*, Olive in *Odd Couple Female*, Susie in *Don't Dress for Dinner*, Lucille in *Cemetery Club*, Katie in *All My Sons*, Annie in *Foxfire*, and of course Amanda in *Southern Comforts*.

Her artistic vision for the future at LBP is to do more for children. This might include a special performance to entertain children as well as offering acting classes for children. Special emphasis will be on improvisation.

Rita is looking forward to the challenge of this position and hopes to bring something to each phase of the operation.

## ELECTRONIC NEWSLETTER AVAILABLE



We hope that this newsletter is a valuable resource for you. The cost of printing and mailing this newsletter is paid for by Lemon Bay Playhouse. To us, it's certainly worth the cost in order to keep you informed. For those of you with email and internet access, though, we'd like to make the same newsletter available to you electronically.

When a new edition is available, usually about every two months, we can send you an email notifying you. That email will include a link to take you directly to the newsletter page on our website. There will be a link to open the new issue as well as past issues. That exists already at [lemonbayplayhouse.com/newsletters.htm](http://lemonbayplayhouse.com/newsletters.htm), if you'd like to try it.

If you'd like to try the electronic version of our newsletter, please send an email to [info@lemonbayplayhouse.com](mailto:info@lemonbayplayhouse.com) with the subject "Newsletter". Please include your first and last names and your preferred email address. We will give it a try with the issue that will be published around the first part of August.



## PAINTING CHURCHES IN REHEARSAL AT LBP



Jack Rabito and Peggy Martin in a scene from *Painting Churches*.

Cast and crew are preparing for June 23rd, the opening night for the Lemon Bay Playhouse production of *Painting Churches* by author Tina Howe. No, the Churches referred to are not houses of worship, but a charming retired couple, Gardner and Fanny Church, and their daughter Mag. She is an accomplished artist who has always

wanted to paint a portrait of her parents. Like many here in Englewood, they have reached the time to downsize and move on to next phase of their lives. Mag has come to help with the transition. The move from their large Boston home, filled with many memories, provides humor along with some tender moments.

This play will touch the hearts of all our audiences, whether it is through the eyes of the older couple or through their daughter's view. The director, Mary Lou Ardrey, is proud to have a superior cast: playing the part of Gardner Church is Jack Rabito, his wife Fanny is played by Peggy Martin, and Elaine Levin-Smith, as their daughter Mag completes the cast.

*Painting Churches* runs from June 23rd to July 11th, with evening performances starting at 7:30 PM promptly and Sunday matinees at 2:00 PM.

As with the previous play, LaStanza Ristorante is sponsoring our efforts. You can take advantage of that sponsorship, too, by enjoying dinner at LaStanza before the evening performances, or after the play on Sundays. By displaying your evening ticket or your Sunday matinee ticket stub, you will receive a 10% discount of your entire bill, including your bar bill. This has worked out so well for both Lemon Bay Playhouse and the restaurant, that they have agreed to sponsor our entire season next year!

## TAKE ME OUT TO THE BALL GAME

The excitement generated by the Charlotte Stone Crabs has spread into Englewood. Now, it's infected Lemon Bay Playhouse! If you've never been to one of their games, you're in for a real treat, both in the newly renovated facility and the excitement of the game and in-between-innings events. I hope you're ready to step up to the plate!

The Arts & Humanities Council has arranged with the Charlotte Stone Crabs to present an Arts & Culture Night at the Friday, July 2, game. Tickets for the game are \$12, and each sale benefits Lemon Bay Playhouse. Each ticket purchaser also receives a coupon for a free Stone Crab ball cap. These special tickets are available at the LBP box office only, open from 10AM—2PM weekdays. Don't delay!





96 W. Dearborn Street  
Englewood, FL 34223



*Celebrating our 23rd Season!*  
**2009-2010 SEASON**



**MURDER BY MISADVENTURE** by Edward Taylor  
**CHEATING CHEATERS** by John Patrick  
**SOUTHERN COMFORTS** by Kathleen Clark  
**THE MOUSETRAP** by Agatha Christie  
**ENCHANTED APRIL** by Mathew Barber  
**PAINTING CHURCHES** by Tina Howe

September 2-20, 2009  
October 28 - November 15, 2009  
January 6-24, 2010  
March 3-21, 2010  
April 28 - May 16, 2010  
June 23-July 11, 2010

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LBP Box Office is open Monday-Friday, 10:00 a.m. to 2:00 p.m. Phone 941-475-6756

**Visit our website at: [www.lemonbayplayhouse.com](http://www.lemonbayplayhouse.com)**

"It is the mission of Lemon Bay Playhouse to enrich Englewood and surrounding communities through theatrical productions, volunteer opportunities, education and training in the performing arts, and to provide a venue for other cultural activities."