



OCTOBER-NOVEMBER 2009

FROM THE EXECUTIVE DIRECTOR



Jim Hanushek

We have been very lucky so far. All of the actors and crew in *Murder by Misadventure* managed to go through the entire run without catching anything resembling the flu. We hope that you have fared the same. In the past, some of our actors haven't been as fortunate, but they carried on with their performances anyway. I'm guessing that the audience never knew!

The hand-sanitizer dispensers will be a permanent fixture in our theater from now on! Ann and I have received our regular flu shots

this year. If you have not yet received yours this year, you may want to give it serious thought since the vaccine seems to be readily available. We want you to be able to attend ALL of our plays!

In the last issue of this newsletter, we asked for suggestions for a name for the weekend performances we have booked between our regular plays. From those suggestions, we selected the name, Showcase Series. It has a nice ring, and it really describes the events that are here for just one or two performances. We have three Showcase performances scheduled for October, all of which are described in this newsletter. I hope you enjoy all of them!

A group of us from the Playhouse, including our newly retained attorney, Charles Hines, our architect, Elaine Miller, the head of our capital campaign steering committee, Paul Burke, the president of the Board of Trustees, Janet Landis, and myself, petitioned the Sarasota Board of County Commissioners regarding use of the property in the 300 block of Dearborn Street. There was unanimous, and I must say enthusiastic, approval by the Commissioners regarding our building a new theater on the property. At this time, we are working quietly to raise the bulk of the funds before we go public with the project, so we would appreciate your cooperation in curbing any public discussion regarding the project. However, if you would like to be a major donor and have the building named after you, or you know someone who would, step right up and let us know!

See you at the theater!
Jim Hanushek

BYE, BYE, *Mary, Mary!* HELLO, *Cheating Cheaters!*



Attention all season ticket holders!

Due to unforeseen circumstances, Lemon Bay Playhouse has had to substitute another play for our next production. *Mary, Mary*, previously scheduled for our second show of the season, has been replaced by *Cheating Cheaters* by John Patrick. The tickets in your possession that say *Mary, Mary* will now be used for *Cheating*

Cheaters. There is no need to exchange your tickets.

Cheating Cheaters is a truly funny and warm-hearted play by one of the American Theatre's comedic masters. The action involves the hilarious adventures of two lovably larcenous sisters who impersonate begging nuns in order to put their niece through art school - at least until the police catch up with them, and their virtuous ward pays an unexpected visit.

Cheating Cheaters is by the same playwright, John Patrick, who gave us the popular *Opal* series as well as classics that include *Teahouse of the August Moon*, *The Curious Savage*, *The Hasty Heart*, plus many more.

Casting call! We are looking for a medium-sized moderately-trained dog, preferably a male, for a small role in *Cheating Cheaters*. The dog (and owner!) will need to attend some rehearsals and all performances. If you would like to audition your dog, please call Ann at 474-9610 to set an appointment.



Cheating Cheaters runs from October 28 through November 15.

IMPORTANT MEETING DATES

BOARD OF TRUSTEES

Monday, October 19, 2009 at 6:00 p.m.
Monday, November 16, 2009 at 6:00 p.m.

ALL MEETINGS ARE HELD AT THE PLAYHOUSE
UNLESS OTHERWISE NOTED!

SPOTLIGHT ON OUR VOLUNTEERS



Wanda Molloy

What's the next project? **Wanda Molloy**, a self-proclaimed type-A personality, is always planning the next project as she completes the present one. She's the busiest person she knows!

A native of Lisbon Falls, Maine, Wanda has spent half of her life in Maine and half in Florida. Her working background was in dental health, where she was an EDA (expanded duty

assistant) for 17 years. She then trained for electrolysis and skin care, and has been in that field for 13 years.

Wanda, the owner of Ocean Aesthetics in the Heron Plaza shopping center, was introduced to Lemon Bay Playhouse when she joined the local Chamber of Commerce. Jim Hanushek suggested that she visit the theater and think about auditioning. This incident receded into her memory until last year's Kaleidoscope of the Arts, when she performed with the Tringali Tappers and became reacquainted with the LBP folks. Our fall Beginning Acting Class was about to start, and Wanda seized this opportunity.

The acting class was a lot of fun, and Wanda discovered that being on stage wasn't as frightening as she had expected. When Bob LaSalle, our production manager, suggested that she would be perfect for one of the parts in *Norman, Is That You?*, she wasn't sure if this was a compliment because the part was that of a hooker. She enthusiastically auditioned and got the part. Wanda said that it was the perfect starting role (not much dialogue to memorize), perfect timing, perfect director and perfect cast. What fun! It's one of the best things she's done. Wanda's advice: Anyone, who has even remotely thought of being on stage, go for it! Take an acting class. Have some silly fun, gain confidence, and give it a try.

Wanda has become a regular at LBP. She loves the atmosphere—everyone's a volunteer! Besides being on stage, she enjoys working backstage as part of the crew. She's an avid thrift store shopper, so she's also helped with finding props and costumes. When the set décor person for the last play couldn't dress the set, Wanda heeded the call and used her love of decorating to create a great scene for *Murder by Misadventure*.

Wanda would like to encourage younger people to get involved in community theater and enrich their lives. She admires all of our local high school students, who perform so outstandingly in the theater department, and still manage all their regular school work.

When it comes to volunteering, Wanda waxes enthusiastic. She started volunteering at the Ronald MacDonald House in Jacksonville when she was a young adult. What an experience! Wherever she's lived, she's always volunteered. She feels that every place needs volunteers. Wanda says, "Success should not be measured by the amount of money that you have, but by the number of lives that you have touched in a positive way. Get out there and volunteer. Touch some lives!"

DITCHFIELD FAMILY SINGERS ENTERTAIN AT LEMON BAY PLAYHOUSE

Lemon Bay Playhouse has the honor of presenting *An Evening with the Ditchfields* on October 3 at 7:30 PM and October 4 at 2:00 PM. The Ditchfields offer a wonderful blend of entertainment, comedy, and heart-felt emotion and drama, as they present world-class harmonies and arrangements suitable for any audience.

Becoming known as one of America's most versatile family ensembles, The Ditchfield Family Singers are acclaimed for their close harmony, warmth, and wide variety of musical styles and presentations. For over fifteen years, The Ditchfield Family has provided countless audiences with unforgettable entertainment experiences. They perform everything from the popular music of the 30's, 40's, and 50's, to Broadway show stoppers, to the best loved traditional and inspirational standards of our time. An evening with The Ditchfield Family Singers is an experience you'll never forget. It's family entertainment at its best!

Tickets for this special performance are \$18. Visit the Lemon Bay Playhouse website at www.lemonbayplayhouse.com or contact the box office by phone at (941) 475-6756. The theater is located at 96 West Dearborn St, Englewood.



ADULT ACTING AND SCRIPTWRITING CLASSES AT LBP

Lemon Bay Playhouse will be conducting acting classes for adults starting the week of Monday, November 2 through January 20, with a showcase presented by the students on Monday, January 25. A script writing class, also beginning in November, will present the students' work at the February 1 meeting of the Readers Theater. The ten-session classes will meet once a week with a break in December.

Introduction to Acting (for novices and newcomers to theatre)

If you have ever been interested in being on stage, but have never had the time or opportunity, now is your chance. This class is an introduction to the methods and theories of acting, including basic acting fundamentals, group cooperative acting experiences, scene and script work, theatre etiquette and vocabulary, presentation of scenes, and movement and speech exercises. The Beginning Class will meet weekly from 7:30 to 9:00 p.m. on Mondays starting on November 2, and culminating in a presentation for friends and family on January 25.

Intermediate Acting (for those with some experience and familiarity with theatre) If you have had some experience in theatre, acted

ACTING CLASS (Continued on page 3)

HISTORY OF ROCK AND ROLL AT LBP



The Storytellers Concert Series is scheduled to perform at Lemon Bay Playhouse on October 23 and 24 at 7:30 pm. This group offers musical entertainment revisiting the history of Rock and Roll.

The musical journey allows music lovers of all ages to revisit their favorite music from the late 50's, early 60's and 70's. This musical storytelling performance is filled with laughs, anecdotes, musings and delightful music guaranteed to have the whole crowd tapping their toes to the beat.

Learn about the progression of American music and the artists responsible for it, including early rock and roll favorites from Buddy Holly and Chuck Berry, folk music highlighting Bob Dylan, John Denver, and Neil Young, and the British invasion represented with hits from the Beatles and the Rolling Stones.

"Seeing the storytellers is like visiting with old friends.... great music and great conversation," said Jeffrey Kin, Artistic Director with The Players Theater in Sarasota.

The Storytellers Concert Series is an entertaining musical venture revisiting the 50's, 60's and 70's music genres. The group launched the series at the beginning of 2009 and has been traveling around the state of Florida sharing their talents with music lovers of all ages. For more information about The Storytellers Concert Series visit www.storytellersconcertseries.com.

2ND ANNUAL KALEIDOSCOPE OF THE ARTS



Mark your calendars for Saturday, October 17, and plan to be on Dearborn Street that day! Visual artists of various kinds will be demonstrating their work starting at 3:00 PM along the 300 & 400 blocks. At 5:00 PM, you'll be able to watch a wide variety of performing artists on stage in Pioneer Park in the 300 block.

You will see a veritable kaleidoscope of performers: dancers, singers, comedians, musical numbers, and even a guest appearance by the Lemon Bay Chord Company, the chorus of local barbershoppers. There is no charge for the show, but seating is limited, so be there early!

This year, local restaurants have promised to have food available along the street, so you can enjoy art, entertainment, and have some great food, too.

CHARLES LINDBERGH RETURNS TO LBP



Returning by popular demand, Steve Carroll will bring the character of Charles Lindbergh to life on the Lemon Bay Playhouse stage. His performance is scheduled for Friday, October 9, at 7:30 PM, the evening before the Fly-In at Buchans Airport.

"The Lone Eagle" was just one of many nicknames given to Charles Lindbergh by the press after he became the first pilot to fly nonstop from New York to Paris in May of 1927. Steve Carroll, who wrote and performs *Charles Lindbergh: The Lone Eagle*, feels it was an apt description of the man.

"Almost everything Lindbergh did, he did alone," Carroll said. "Whether it was flying the Atlantic, heading his son's kidnapping investigation, or making a stand against World War II, he always seemed to be taking on the world all by himself."

Carroll has toured his show around the country, from New York and New Jersey to Wisconsin, Missouri and Florida. According to one local reviewer, "The audience was mesmerized ... Carroll makes Lindbergh accessible at all levels, first as playwright of *Charles Lindbergh: The Lone Eagle* and second as the one and only actor on stage."

ACTING CLASS (Continued from page 2)

in plays in your younger years, or have taken the basic acting class, this is a class for you. The Intermediate Class will cover scene study and presentation, character building, line study, monologues, team scene work, script work, and group presentation. This class will meet weekly from 7:30 to 9:00 p.m. on Tuesdays, beginning November 3, and culminating in a presentation for friends and family on January 25.

Scriptwriting 101 - Are you a person with ideas running around in your head with no place to go? Have you read something that has sparked an idea for a play? Do you have life experiences that would make a good story? Learn the principles of scriptwriting, and see your ideas come to life. Scriptwriting is a great outlet to explore your potential as a writer. This class is open to anyone who is interested in taking experiences or ideas and putting them to paper. Students will create scripts through improvising, drafting, and refining, based on experience and heritage, imagination, literature, and history. This class will explore the basic elements of scriptwriting, and students will apply these elements to stories through short performances and/or presentations. Sessions will meet once a week for two hours beginning Wednesday, November 4, with weekly lessons covering the elements of scripting, in-class writing, and sharing of scripts as they develop. Completed scripts will be presented at the February 1 session of Readers Theater.

The cost of each of these courses is \$110 plus a \$15 non-refundable registration fee (registration fee waived for LBP members). Classes meet weekly for ten weeks and will conclude with presentations for the public.

Registration forms are available at the box office or on our website at www.lemonbayplayhouse.com. Contact us at (941) 475-6756 if you have any questions.



96 W. Dearborn Street
Englewood, FL 34223



Celebrating our 23rd Season!
2009-2010 SEASON



MURDER BY MISADVENTURE by Edward Taylor
CHEATING CHEATERS by John Patrick
SOUTHERN COMFORTS by Kathleen Clark
THE MOUSETRAP by Agatha Christie
ENCHANTED APRIL by Mathew Barber
PAINTING CHURCHES by Tina Howe

September 2-20, 2009
October 28 - November 15, 2009
January 6-24, 2010
March 3-21, 2010
April 28 - May 16, 2010
June 23-July 11, 2010

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LBP Box Office is open Monday-Friday, 10:00 a.m. to 2:00 p.m. Phone 941-475-6756

Visit our website at: www.lemonbayplayhouse.com

"It is the mission of Lemon Bay Playhouse to enrich Englewood and surrounding communities through theatrical productions, volunteer opportunities, education and training in the performing arts, and to provide a venue for other cultural activities."